



Open call for participation in training workshop “The Afterlife of Images: Archives and Narratives.”

Lebanon has lived in the shadow of the civil war for five decades. The war may have officially ended in 1990, but its inheritance of violence, impunity, sectarianism, and fragmented memory remains deeply rooted in the nation's fabric. For those born after or during the war, it is not a distant history, but a lived inheritance that shapes their present and future.

In audiovisual documents, like those archived by UMAM Documentation and Research, this inheritance is negotiated. Images, sounds, and voices from Lebanon's war years offer raw traces of survival and violence. When revived, these archives confront silences, challenge normalized violence, and reimagine collective memory.

UMAM Documentation and Research invites young people (under 35 years old) in Lebanon to participate in a training workshop entitled: The Afterlife of Images: Archives and Narratives.

This 3-day workshop invites artists, scholars, filmmakers, and activists to engage critically with Lebanon's audiovisual past. Through preservation training and narrative building, participants will acquire the tools to transform inactive archival materials into living testimonies.

Outcome: Participants will acquire technical and conceptual competencies in archival preservation, inventory, restoration, and creative reuse.

Applicants (35 and under) are requested to submit a statement of interest (max. 250 words) outlining their background, experience, and motivation.

Submissions should be sent to civilwar@umam-dr.org

The Afterlife of Images: Archives and Narratives
UMAM Documentation & Research – Beirut
Friday–Sunday (10-11-12) October 2025
Daily from 11:00 AM to 4:00 PM
Led by: Ayman Nahle
Limited to 12 participants (Ages 35 and under)

Artwork: Courtesy of Houssam Bokeili

