

ERRATA

The story "‘Shatila’ looks back at a period most would rather forget," which ran on the Arts and Culture page on April 2, purports to be a review of "Shatila: Passage to Palestine," Pepe Danquart's 1998 documentary on the War of the Camps. It later emerged it had several errors. For starters, the writer ascribed the pre-screening opening remarks of UMAM Documentary and Research co-director Lokman Slim to the film's director, who was not in attendance. The writer also did not realize the evening's screening featured two documentary films. What the writer describes as the "second half of the film" was actually "Hate," a new film produced by UMAM D&R that centers on an interview with an unreconstructed Amal fighter. The Daily Star regrets the writer's presuming to pontificate upon the quality of this work without first having a grasp of such basic matters of content in hand.