

WHAT IS TO BE DONE?

LEBANON'S WAR-LOADED MEMORY

[An UMAM D&R Project]

/02

Missing

**PHOTO EXHIBITION
IN PROGRESS**

April 10 - 26, 2008
Daily from 10 am to 8 pm
at UNESCO PALACE



Documentation & Research

Missing

This exhibition comprises photos of many hundreds of individuals from diverse confessions, origins, and political persuasions who disappeared during the Lebanese civil war(s). Estimates of their total number reach several thousands, therefore this display - though striking in volume - represents only a fraction of those who left families and loved ones behind.

It has been said that the disappeared are “neither dead nor alive.”⁽¹⁾ In the absence of truth or justice, those who are left behind are also locked into a purgatory of endless waiting - waiting for good news or bad, waiting for the return of their sons or their bodies, waiting for the reports of commissions, for official responses, waiting for recognition, action, and closure.

UMAM D&R believes it is essential to employ creative approaches in addition to theoretical debate in order to bring about genuine public awareness of the magnitude and impact of disappearance on Lebanese society. Regarding suffering, Kleinman wrote, “What is not pictured is not real.”⁽²⁾ And so this exhibition strives to picture the disappeared, to tie them to all that is real, both as individuals and as a part of the population of Lebanon that is missing – a part that, until now, has nearly ceased to be visible but has not ceased to exist.

to disappear: *verb* (1) cease to be visible, (2) cease to exist or be in use, (3) to go missing (*Oxford English Dictionary*).

UMAM D&R

(1) Iman Shaheen Humaydan, *Neither Here Nor There: Families of the Disappeared in Lebanon*, MA in Social & Behavioral Sciences, American University of Beirut, June 2006.

(2) Arthur Kleinman, Veena Das & Margaret Lock (Eds.), *Social Suffering*, California, University of California Press 1997.

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With special thanks to...

...the committees of families of the disappeared and all the individuals who have provided photographs for the exhibition, including: *Committee of the Relatives of the Kidnapped and Missing in Lebanon*, *Support of the Lebanese in Detention and Exile*, and the *Committee of the Families of Lebanese Detainees in Syria* [represented by Wadad Halawani, Ghazi Aad, and Sonia Eid respectively].

UMAM D&R notes that the biographical information exhibited is accurate to the best of our knowledge, in so far as it is entirely in accordance with the information we received from the committees and individuals.

An UMAM D&R Project directed by Monika Borgmann

Design: Lara Balaa & Hisham Salam
Coordination: Ghaliya Daher



Missing

... ولم يعودوا

Photo Exhibition in Progress

Shown in the context of WHAT IS TO BE DONE?

Lebanon's War-Loaded Memory

[An UMAM D&R Project]

UNESCO Palace

Opening: Thursday, April 10, 2008, 8.00 pm

Open until April 26, daily from 10.00 am to 8.00 pm

معرض صور قيد الإنشاء

في سياق ما العمل؟

لبنان وذاكرته حمّالة الحروب

[مشروع بتوقيع أمم للتوثيق والأبحاث]

قصر الأونسكو

الافتتاح: الثامنة من مساء الخميس ١٠ نيسان ٢٠٠٨

يومياً بين العاشرة صباحاً والثامنة مساءً لغاية ٢٦ نيسان



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