Autumn is a second spring...

Photos by Marwan Tahtah
Scenography by Monika Borgmann-Slim & Ayman Nahle
when not every leaf is a flower, autumn is never devoid of sun glitters!

flower came to mind. Thus, the title for this exhibit was born, albeit with the caveat that even summer is to spring," Camus' famous observation was taken into consideration. That a summer can usually be found within the fall season, as a way of describing fall as a versatile and surprise-laden season. While considering this Lebanese colloquial proverb that a summer can usually be found within the fall season, as a way of describing fall as a versatile and surprise-laden season.

When it came to giving a title to this work, an Arabic weather lore was raised, one which states that fall is a day and headed home. However, as the messages continued unabated into the night, his curiosity increased, and around midnight he decided to take his scooter and check out what was going on. Once in the vicinity of the Ring, the bridge that connects east and west Beirut, he caught sight of the unfolding scenes of protests, and it is at that moment that he took his first photograph of what came to be known as the "October 17 Revolution."

Throughout the coming days and weeks, Marwan continued to follow the protests—mainly in Beirut and its surroundings—and captured his visions of events. As a photojournalist, some of the pictures he took were published in various media outlets, and as a photographer, additional images were shared across his social media platforms.

The photographs were then overlaid on 3D metal fixtures, remapping THE HANGAR, UMAM D&R's exhibition space, into a series of literal nested windows of images, encouraging the viewers to enter confessional booth-like spaces to reflect on and within the scenes depicted.

Grounded in its conviction that even pressing issues and rapidly developing events require moving confidently through the fray and prescient of what will unfurl in front of him. Ambusher, rushing to fulfill his mission and return to safety, but as a serene sharpshooter, both in the literal and figurative sense. One is inclined to imagine Tahtah not as an aggressive and in his mind it was not particularly significant news that some youngsters had erected a roadblock here, or that others had started burning tires there. He therefore went about the rest of his day and headed home. However, as the messages continued unabated into the night, his curiosity increased, and around midnight he decided to take his scooter and check out what was going on. Once in the vicinity of the Ring, the bridge that connects east and west Beirut, he caught sight of the unfolding scenes of protests, and it is at that moment that he took his first photograph of what came to be known as the "October 17 Revolution."

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THE HANGAR
Villa SLIM – Haret Hreik
Daily, Wednesday to Saturday, 4:00 - 8:00 pm.
By appointment, call: +961 1 553 665
or email: info@umam-dr.org

THE HANGAR takes into account all needed precautionary COVID-19 measures.